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174 ROKUDENASHI BLUES

BY MORITA MASANORI

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BROUGHT TO YOU BY

FALLEN ANGELS

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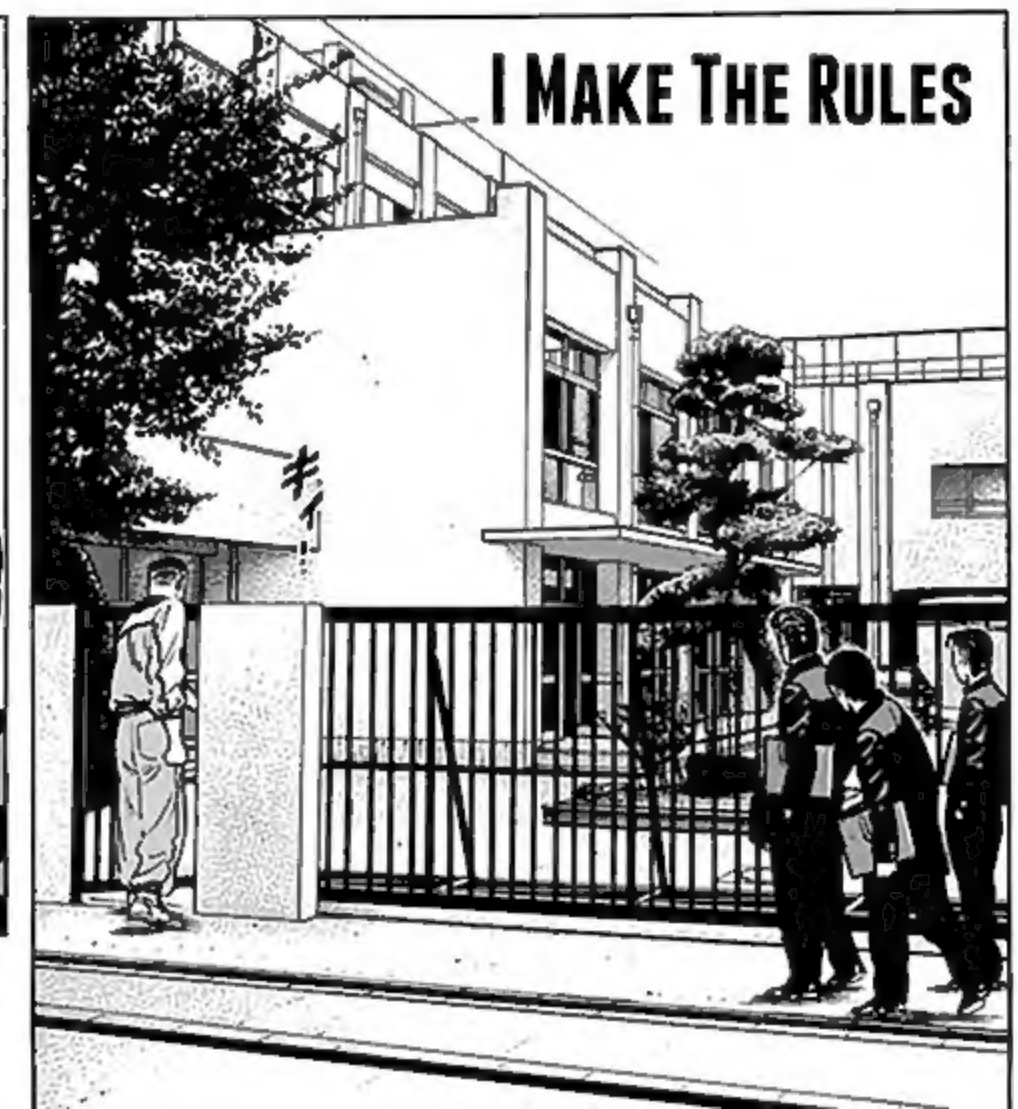
WHA...

HUH?


I MAKE THE RULES

I Make The Rules

GAH, THIS TOTALLY BLOWS!

SOUNDS SERIOUS.
GOOD LUCK.

OH... HUH.
SO YOU GUYS ARE SUPPOSED TO GO THE COUNSELOR'S OFFICE.

YOU KNOW HOW SEIJI HASN'T BEEN COMING LATELY?
THE HELL DOES THAT MEAN!?

HE GOT HIS NOSE BROKEN.
AGAIN!?

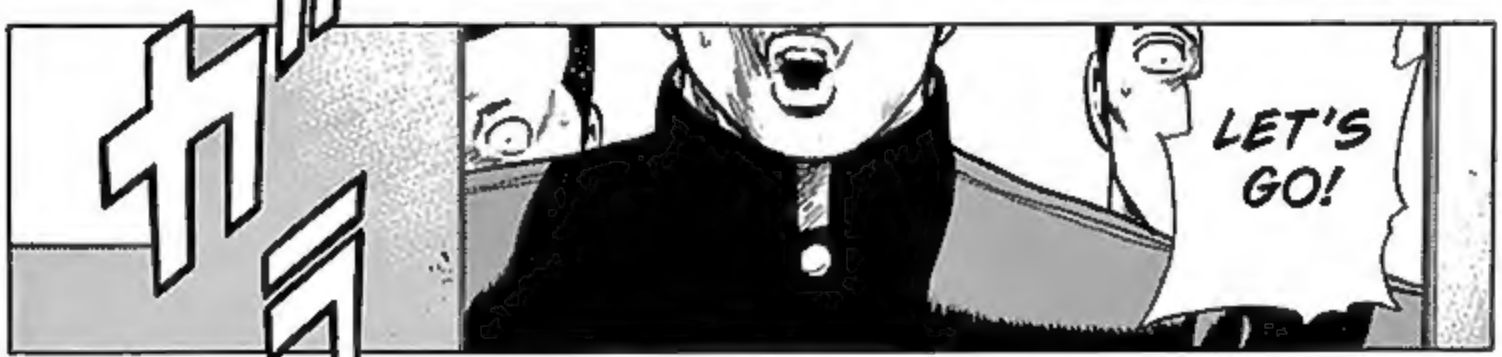
WHERE THE HELL'S IOKA!?
THE FUCK KIND OF GUIDANCE COUNSELOR BREAKS PEOPLE'S NOSES?
I'M STARTING TO MISS HIM.

HE WAS LATE, AND THEY SEARCHED HIS POCKETS AND FOUND CIGARETTES, SO THEY CALLED HIM IN.
THEY DYED HIS HAIR BLACK AND BEAT HIM UP.

DEEP BREATHS.
IF IT WAS IOKA, WOULD WE BE SCARED?

AAAA AHHH.
HHFF FFF...

WHAT DO WE DO, MAN? SHOULD WE GO IN?


カッ
LET'S GO!

SO, WHAT BRINGS YOU HERE, MAEDA?
N-NOTHING...

UH... HEY, EVERY-ONE...
OH, MAEDA'S HERE.
OH, MAEDA-KUN.

MASA-SAN!
WHAT'S THE MATTER?

W-WE WERE CALLED HERE, DUMB-ASS!
IT IS PRETTY WEIRD FOR YOU TO BE IN THE STAFFROOM, MAEDA-SAN.

IOKA'S NOT HERE...
WHERE IS HE...

DON'T DO ANYTHING FOOLISH. TAKEHARA-SENSEI'S VERY STRICT.
AHA, YOU WERE CALLED IN FOR BEING LATE THIS MORNING, WEREN'T YOU?

OH, TAKEHARA-SENSEI?
DO YOU KNOW THE NEW GUIDANCE COUNSELOR?

HAVE YOU BEEN ABLE TO REACH HIM?
NO... SHOULD SOMEONE VISIT HIS HOME?

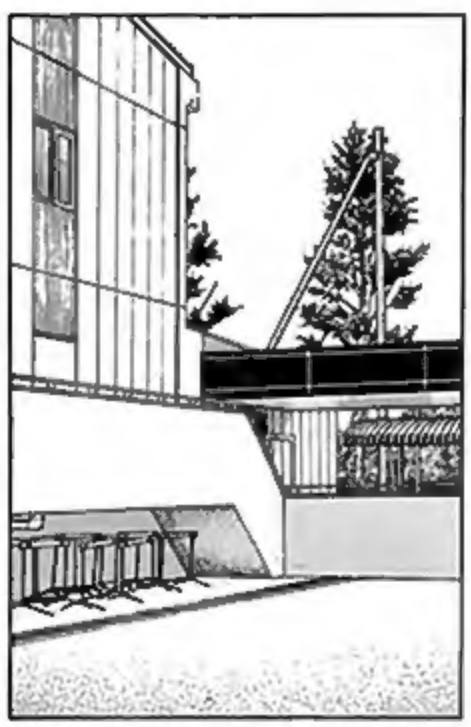
WHAT HAPPENED TO IOKA?
HM... AH... HE'S OFF TODAY.

OH... IT'S NOTHING.
WHAT'S GOING ON?

IT'S ALREADY BEEN FOUR DAYS...
HUH?
PERHAPS THE PRINCIPAL SHOULD TALK TO HIM...

UH...
ALL RIGHTY THEN...

CHEH!
NOTHING TO DO WITH YOU, ANYWAY.
TAKEHARA-SENSEI'S IN THE GYM TEACHER'S OFFICE. GO THERE.



GAH!
WHY ARE YOU WEARING A RING!? IT'S GROSS!

WE GOTTA GO PUT OUR CIGS AWAY.
OH... YEAH...

AHH...

UHHH...
HIROTO!!

UH...
HEY...

NO...
HAHA...
WHO'S HE?

HAHA... UH...
WHAT HAPPENED TO YOUR HAIR...
TH-THAT'S REALLY HIROTO...
WHAT THE FUCK, HIRO-TO!?

YOU GUYS SHOULD WATCH YOUR BACK...
I THINK IT WAS MY HAIR THAT REALLY PISSED HIM OFF...

JUST BECAUSE YOU WERE LATE!?
TAKE-HARA BEAT YOU UP!?

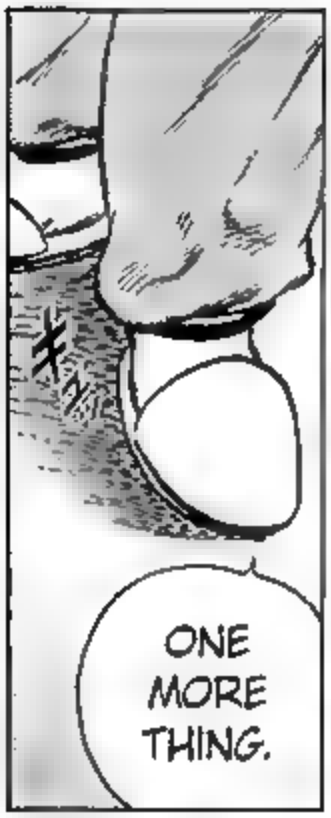
.....

COME IN.
KNOCK KNOCK

OKAY... LET'S GO.

MAEDA AND FRIENDS, HUH?
WE... WE'RE HERE...

CLOSE THE DOOR.


ONE MORE THING.

DO YOU KNOW WHY I CALLED YOU HERE?
UH...

ULP...

DO YOU KNOW WHY I'M GOING TO HIT YOU?

WHAT THE HELL? YOU'RE GOING TO HIT US FOR BEING LATE!?
.....

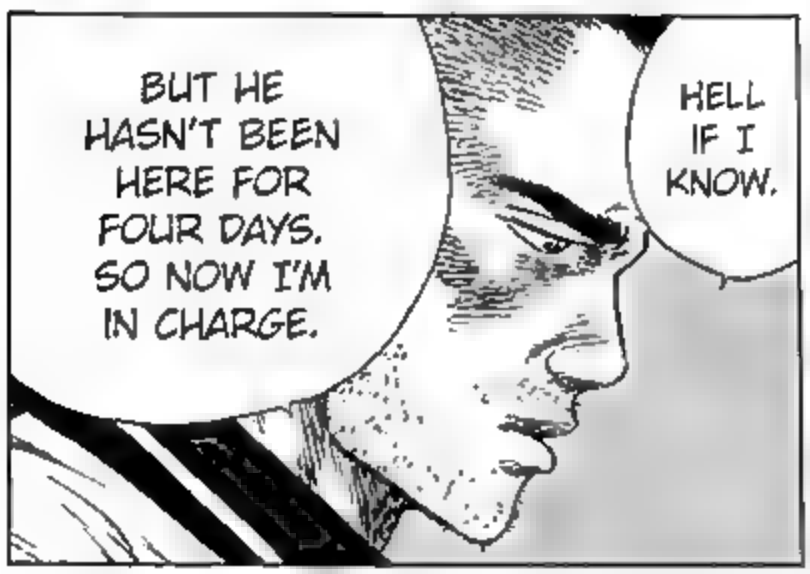
WHA...

UGHH...
HEY!

MAEDA TAISON, CLASS 3-6.
YOU DON'T KNOW HOW TO TALK TO YOUR BETTERS, DO YOU?

...QUIT?
WHY... WHY DID IOKA-SENSEI...

I'M MADE OF STERNER STUFF.
IOKA WAS TOO SOFT.


BUT HE HASN'T BEEN HERE FOR FOUR DAYS. SO NOW I'M IN CHARGE.
HELL IF I KNOW.

ALL I KNOW IS HE RECEIVED SOME KIND OF SHOCK.

...THEY WERE TALKING ABOUT HIM IN THE STAFF ROOM.
UH...

NO WAY...

SHOCK...

.....

THAT'S GOTTA BE ..

LGH HH...

COME ON!

WHA...

PAY ATTENTION TO ME WHEN I'M HITTING YOU!

HUH?

YOU KNOW SOMETHING ABOUT IT?

ぐっ

AHH...

BH!

I'VE HEARD A LOT ABOUT YOU THREE.
.....
YAMASHITA, SAWAMURA, AND MAEDA. UP AGAINST THE WALL.

AAH HH!

UGGH HH...

ガシ
ッ
ドカ

TH-THIS MOTHER-FUCKER...
I'M GONNA FUCKING KILL HIM ...

HEY, YOU!

BEING LATE HAS CONSE-QUENCES.
YOU BETTER WATCH YOURSELVES FROM NOW ON.
UUG GHH...

IT'LL BE OVER SOON.
DON'T WORRY.
CLICK CLICK

HUH?
THAT HAIR ISN'T VERY SCHOOL-APPROPRIATE.

WHA...
I HAD TO CUT A FIRST YEAR'S HAIR EARLIER TODAY.

!!

I MAKE THE RULES.

COME ON... COME ON. PLEASE...
THERE'S NO RULE AGAINST PERMS...

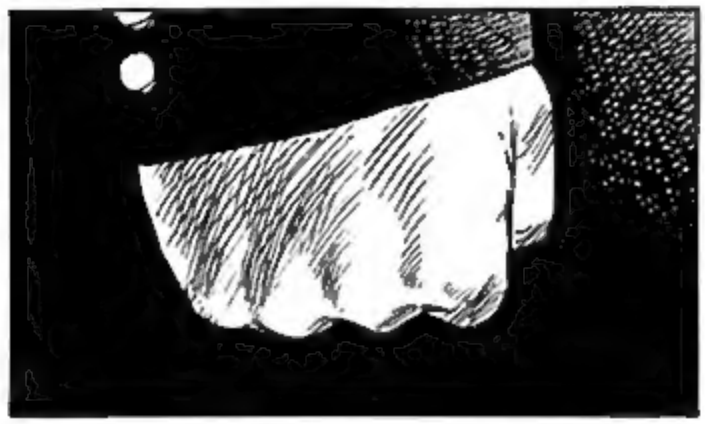
.....

NO... STOP...
GAH! OW...
QUIET!

CHOP CHOP
CHOP CHOP
AAAA AHHH!

YOU CAN GO NOW.

KEEP IT THAT WAY.
THERE. MUCH BETTER.



SOME-THING YOU WANTED TO DO?
WHAT'S WRONG, MAEDA?

MAEDA-SAN!
GH...
OH...
ガッ

.....

YOU'LL BE EX-PELLED!
DON'T, MAEDA-SAN!

COME ON, MAEDA-SAN...
WE'RE LEAVING...

ONE OF THESE DAYS I'LL GET YOU.
MAEDA.